

**-PRESS RELEASE-**



**Lady Cove Women's Choir presents:**

**For The Boys**

**On Saturday, April 23, 8:00pm, at the Shrine Centre, 530 Topsail Road,** the singers of Lady Cove, in their own very special way, will honour the young men of Newfoundland and Labrador who lost their lives during the battle of Beaumont Hamel.

Through song, dance, and story, the choir will remember the 100th anniversary of the battle with "the concert that never was." In a concert for the troops – one they never received, *For the Boys* mimics a variety show that might have taken place to support and entertain those men and boys of the Newfoundland Regiment circa 1916. Intended to be a celebratory, rather than sombre event, the evening's entertainment will include song, dance and comedy, with arrangements of music relevant to both the time and events.

Special guest soloists and host, Heather Bambrick is travelling from Toronto to be with the choir for the event. On stage, Heather is a consummate entertainer, performing for appreciative crowds at venues across Canada and in the US. Her live shows are a combination of timeless songs, brilliant musicianship, and Heather's unique sense of humour – all adding up to pure entertainment. Audience members will hear her sing wartime favourites such as *I'll Be Seeing You* and *The White Cliffs of Dover*.

"I can't think of a better way to honour the soldiers of the Royal Newfoundland Regiment than to gather our voices and spirit in song with the *incredible* talents of Lady Cove! I am so honoured to be a part of "a concert for the troops ... the concert that never was," said Bambrick.

Bambrick is an award winning jazz singer and broadcaster who's won jazz "Vocalist of the Year".

"This year, as we mark the 100<sup>th</sup> anniversary of the tragic losses at Beaumont Hamel, we celebrate the courage and sacrifice of so many Newfoundlanders who weren't able to "come home". We are a strong, resilient people, rich in honour, pride, and culture," she said.

The evening will be a casual concert experience with a cash bar and table seating. Lady Cove will recreate a variety show that might have taken place to entertain the young men of the Newfoundland Regiment. From WWI era songs and turn of the century Dixieland to the Andrews Sisters' wartime classics *Boogie Woogie Bugle Boy* and *Don't Sit Under the Apple Tree*, this will be a WW1 tribute like no other!

Tickets: \$24/\$20 (student & senior) + box office surcharge  
Available at the Holy Heart Theatre Box Office, 55 Bonaventure Avenue

Phone: 579-4424 | Email: [theatreboxoffice@nf.aibn.com](mailto:theatreboxoffice@nf.aibn.com) | Online: <http://holyhearttheatre.com>

Box Office Hours: Tuesday-Friday 10am-5pm.

**For more information or to set up an interview Kellie Walsh or Heather Bambrick, contact:**

Lori Shortall, Lady Cove Administrator

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**Lady Cove Women's Choir** is named after the community of Lady Cove in Trinity Bay, Newfoundland and Labrador. Based in St. John's, the choir of over 50 voices was established by Kellie Walsh in September 2003. Over the past 12 seasons, Lady Cove has become known for its exceptional musicianship, intimate and expressive performances, and community engagement. Performing regularly on the national and international stage, Lady Cove recently travelled to Riga, Latvia to participate in the World Choir Games where the choir was awarded two gold medals and an overall third place ranking in the women's choir category. In May 2016, Lady Cove will represent Newfoundland and Labrador at Choral Canada's PODIUM conference and festival, in Edmonton, Alberta.

### **Heather Bambrick**

Heather Bambrick is in demand as a performer, educator, and broadcaster. She has worked with a vast array of artists, including Phil Nimmons, Kenny Wheeler, Fred Hirsch, Gene DiNovi, Guido Basso, Lea Delaria, Peter Appleyard, Anne Hampton Callaway, John Lamb, Carol Welsman, Jackie Richardson, Denzal Sinclair, and the late Rob McConnell. Heather has recorded with acts ranging from the Royal Jelly Orchestra and the Caliban Quartet, to Carol Welsman and Peter Appleyard. She was a founding member of the Downbeat Award winning Beehive Singers, performing throughout North America in support of their self-titled recording.

Her own debut CD *It's About Time* (2003) was nominated for Best Jazz Recording at the 2004 East Coast Music Awards and received international praise and radio airplay. Her follow-up recording, *Those Were The Days*, was also nominated for Best Jazz Recording at the 2007 East Coast Music Awards. She and theatre great Rudy Webb were featured on "This Is Love", the music of Irving Berlin and award winning actor, musician, and songwriter, the late Irving Dobbs. Heather is also one of several top Canadian Jazz vocalists featured on Peter Appleyard's recent release "Sophisticated Ladies". On stage, Heather is a consummate entertainer, performing for appreciative crowds at venues across Canada and in the US, and bringing audiences to their feet at some of the country's most prestigious music festivals. Her live shows are a combination of timeless songs, brilliant musicianship, and Heather's unique sense of humour – all adding up to pure entertainment.

Heather's voice has been heard throughout North America on radio and television commercials, in animation series (Disney, PBS, Comedy Network), as well as on film and television soundtracks. Since 2001, Heather has firmly entrenched herself in the world of broadcasting, producing and hosting the highly popular "Sunday Afternoon Jazz", "Dinner Jazz" and "Wake Up ... with Heather Bambrick" on Canada's only all-Jazz radio station, JAZZ.FM91. Heather has twice been named Broadcaster of the Year at the National Jazz Awards.

The native Newfoundlander is a graduate of the University of Toronto Faculty of Music, and is currently on faculty both at U of T and Humber College. When not in the classroom, Heather is busy as a clinician and adjudicator at schools and music festivals across Canada.