



Lady Cove Women's Choir partners with the NSO to present Makkipok! Labrador Inuit Music for Passiontide and Easter

St. John's, NL, Feb 22, 2018: When Moravian missionaries arrived in Labrador in the 1700s, they didn't just bring religion to the Inuit in the area, they brought the music of Mozart, Handel and other German composers, translated it into Inuktitut, and started a musical cultural tradition that has survived for centuries.

Over the centuries, the Inuit of Labrador have made the music their own, making choral music an important part of the communities of northern Labrador. Dr. Tom Gordon, professor emeritus of the School of Music at Memorial University has uncovered original handwritten scores from churches in Nain, Hopedale and Makkovik. Some songs are still sung regularly, while other pieces haven't been performed in decades.

Lady Cove Women's Choir has teamed up with the Newfoundland Symphony Orchestra Sinfonia and Newman Sound Men's Choir to give audiences a chance to experience this unique part of Labrador Inuit concert.

Featuring Deantha Edmunds, a classically trained Inuk soprano, and paying tribute to the memory of Karrie Obed, the tradition-bearer and lead tenor of the Nain church choir, Lady Cove is privileged to have the opportunity to honour the traditions of our northern neighbors in this culturally enriching experience. Don't miss this chance to experience this musical tapestry inspired by the Big Land!

To make this event accessible to the people of Labrador as well as communities around the globe, Memorial University's Centre for Innovation in Teaching and Learning will live stream the concert.

The concert takes place **Saturday, March 3, at 8pm** at The Basilica of St John the Baptist.

Tickets: \$35 adult / \$30 (student & senior 60+). HST & box office surcharge included.

Available at the Arts & Culture Centre St. John's Box Office, 95 Allandale Road | artsandculturecentre.com/stjohns | 729-3900

To arrange an interview or for more information contact:

Lori Shortall, Lady Cove Administrator: 709-725-4758 | contact@ladycove.com

Lady Cove Women's Choir is named after the community of Lady Cove in Trinity Bay, Newfoundland and Labrador. Based in St. John's, the choir of over 50 voices was established by Kellie Walsh in September 2003. Over the past 12 seasons, Lady Cove has become known for its exceptional musicianship, intimate and expressive performances, and community engagement. Performing regularly on the national and international stage, Lady Cove recently travelled to Riga, Latvia to participate in the World Choir Games where the choir was awarded two gold medals and an overall third place ranking in the women's choir category.

Established in 1962 and incorporated in 1979, the **Newfoundland Symphony Orchestra** helps make our province a better place in which to live by fostering the live performance of orchestral music. With nearly 70% of our annual expenses directed onstage, the orchestra performs more than 25 times each year offering educational and concert experiences to more than 15,000 Newfoundlanders & Labradorians, including many young music lovers. The NSO is the only orchestra and largest arts organization in Newfoundland and Labrador and is by far the largest employer of professional musicians in the province. The NSO Sinfonia is a professional ensemble consisting of 16 string players supplemented with other musicians as required. The Atlantic String Quartet (ASQ) is the resident string quartet of the NSO and is comprised of its Concertmaster, Principal Second Violin, Principal Viola, and Principal Cellist. All three ensembles present their own series of concerts plus special events. Marc David is the Music Director and conductor of the NSO.