

**-PRESS RELEASE-**



Lady Cove Women's Choir presents:

**STARS**

Featuring a new Christmas story written by  
Special guest, Robert Chafe

St. John's, NL, November 12, 2015: **Lady Cove Women's Choir** begins a **new Christmas tradition** with a brand new Christmas story written by one of Newfoundland & Labrador's literary icons, **Robert Chafe**. To set the mood and get you into the holiday spirit, the choir will surround this Christmas recitation with a wide variety of Yuletide favourites – old and new.

**On Saturday, November 28<sup>th</sup>** at St Andrew's Presbyterian Church (The Kirk), Lady Cove Women's Choir will bring you an array of beautiful Christmas music including holiday favourites like *The Christmas Waltz* and *I'll Be Home With Bells On*. You will also hear the stunning choral work *Stars* by Eriks Esenvalds and South African song, *Indodana*, arranged by Michael Barrett.

"I am so very excited to share this new Christmas story in November", said **Robert Chafe**. "Here is a short **sneak peek**" - *Abigail's 8<sup>th</sup> Christmas is not going according to plan. Her teacher has taken away her Christmas concert solo, her grandmother has died, her grandfather won't leave his room, there's a strange new family in town, and her mother has invited them for dinner. Sometimes Christmas is as much about change as it is about tradition.*

"Christmas is about tradition, and this year the choir is hoping to start a new Christmas tradition with Robert's story, said **Kellie Walsh**, Artistic Director of Lady Cove Women's Choir. "He is one of our countries most compelling writers, and can take you on incredible journeys through his words. His story combined with beautiful Christmas music for everyone's taste is the perfect recipe for one of the most special and magical Christmas concerts ever!"

**Tickets** are \$24 general and \$20 student for students and seniors and are available in person at the Holy Heart Theatre Box Office (55 Bonaventure Avenue), online at [www.holyhearttheatre.com](http://www.holyhearttheatre.com), by email at [theatreboxoffice@nf.aibn.com](mailto:theatreboxoffice@nf.aibn.com), or by phone at 579-4424. Show time is 8pm.

For more information or to set up an interview Kellie Walsh or Robert Chafe, contact:

Lori Shortall, Lady Cove Administrator

Phone: 709-725-4758

Email: [contact@ladycove.ca](mailto:contact@ladycove.ca)

Website: [www.LadyCove.ca](http://www.LadyCove.ca)

Facebook: [www.Facebook.com/LadyCove](http://www.Facebook.com/LadyCove)

Twitter: [www.Twitter.com/LadyCove](http://www.Twitter.com/LadyCove)

**Lady Cove Women's Choir** is named after the community of Lady Cove in Trinity Bay, Newfoundland and Labrador. Based in St. John's, the choir of over 50 voices was established by Kellie Walsh in September 2003. Over the past 12 seasons, Lady Cove has become known for its exceptional musicianship, intimate and expressive performances, and community engagement. Performing regularly on the national and international stage, Lady Cove recently travelled to Riga, Latvia to participate in the World Choir Games where the choir was awarded two gold medals and an overall third place ranking in the women's choir category.

**Robert Chafe** is a playwright based in St. John's, whose work has been seen across Canada, the UK, Australia and in the United States. He is the author of seventeen stage scripts and co-author of another eight. He was shortlisted for the Governor General's Award for Drama for *Tempting Providence* and *Butler's Marsh* in 2004, and won the award for *Afterimage* in 2010. *Tempting Providence*, directed by Jillian Keiley and produced by Theatre Newfoundland Labrador (Corner Brook, Newfoundland), is entering its thirteenth year of Canadian and international touring. His play *Oil and Water*, premiered in a sold out run in February 2011 in St. John's and went on to tour Canada twice. He has been writer in residence at Artistic Fraud, Playwrights Atlantic Resource Centre, Playwrights Workshop Montreal, Forest Forge Theatre, (Hampshire, UK), and Memorial University of Newfoundland, and a guest instructor at Memorial University of Newfoundland, Sir Wilfred Grenfell College, and The National Theatre School of Canada. His adaptation of Wayne Johnston's *The Colony of Unrequited Dreams* premiered in February 2015 and will tour Canada in 2017. Robert is playwright and Artistic Director for Artistic Fraud of Newfoundland.