

**-PRESS RELEASE-**



Lady Cove Women's Choir presents:

**SHINY AND NEW**

Featuring a Newfoundland and Labrador Christmas story written by  
Special guest, Robert Chafe

St. John's, NL, November 14, 2016: **Lady Cove Women's Choir** continues a Christmas tradition – with a reading of “Shiny and New”, a Christmas story written especially for Lady Cove by one of Newfoundland & Labrador's literary icons, Robert Chafe. To set the mood and get you into the holiday spirit, Lady Cove will surround this Christmas recitation with a wide variety of Yuletide favorites – old and new.

**On Saturday, November 26<sup>th</sup>** at Gower Street United Church, Lady Cove Women's Choir will bring you an array of beautiful Christmas music including *Do you Hear What I Hear* and local favorites, *I'll Be There Christmas Eve* by Ron Hynes and *Ennis Road* by Maureen Ennis. This year, the choir is excited and honored to work with the Association of New Canadians (ANC) by extending an invitation to any new families of this province to the concert. The choir will collect monetary donations during the concert to support the important programs at the ANC.

“I am so very excited to share this Christmas story in November”, said Robert Chafe. “Here is a short sneak peek” - Abigail's 8th Christmas is not going according to plan. Her teacher has taken away her Christmas concert solo, her grandmother has died, her grandfather won't leave his room, there's a strange new family in town, and her mother has invited them for dinner. Sometimes Christmas is as much about change as it is about tradition.

“Robert Chafe is one of our countries most compelling writers, and can take you on incredible journeys through his words. His story combined with beautiful Christmas music for everyone's taste is the perfect recipe for one of the most special and magical Christmas concerts ever!” Says Lady Cove's Artistic Director, Kellie Walsh. “We are so excited to welcome all New Canadian Families to our concert, to help them feel welcomed, celebrated, and part of our holiday traditions here in our beautiful province”.

**Tickets** are \$25 general and \$20 for students and seniors and are available in person at the Holy Heart Theatre Box Office (55 Bonaventure Avenue), online at [www.holyhearttheatre.com](http://www.holyhearttheatre.com), by email at [theatreboxoffice@nf.aibn.com](mailto:theatreboxoffice@nf.aibn.com), or by phone at 579-4424. Show time is 8pm.

For more information or to set up an interview Kellie Walsh or Robert Chafe, contact:

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Facebook: [www.Facebook.com/LadyCove](http://www.Facebook.com/LadyCove)

Twitter: [www.Twitter.com/LadyCove](http://www.Twitter.com/LadyCove)

**Lady Cove Women's Choir** is named after the community of Lady Cove in Trinity Bay, Newfoundland and Labrador. Based in St. John's, the choir of over 50 voices was established by Kellie Walsh in September 2003. Over the past 12 seasons, Lady Cove has become known for its exceptional musicianship, intimate and expressive performances, and community engagement. Performing regularly on the national and international stage, Lady Cove recently travelled to Riga, Latvia to participate in the World Choir Games where the choir was awarded two gold medals and an overall third place ranking in the women's choir category.

**Robert Chafe** is a playwright based in St. John's, whose work has been seen across Canada, the UK, Australia and in the United States. He is the author of seventeen stage scripts and co-author of another eight. He was shortlisted for the Governor General's Award for Drama for *Tempting Providence* and *Butler's Marsh* in 2004, and won the award for *Afterimage* in 2010. *Tempting Providence*, directed by Jillian Keiley and produced by Theatre Newfoundland Labrador (Corner Brook, Newfoundland), is entering its thirteenth year of Canadian and international touring. His play *Oil and Water*, premiered in a sold out run in February 2011 in St. John's and went on to tour Canada twice. He has been writer in residence at Artistic Fraud, Playwrights Atlantic Resource Centre, Playwrights Workshop Montreal, Forest Forge Theatre, (Hampshire, UK), and Memorial University of Newfoundland, and a guest instructor at Memorial University of Newfoundland, Sir Wilfred Grenfell College, and The National Theatre School of Canada. His adaptation of Wayne Johnston's *The Colony of Unrequited Dreams* premiered in February 2015 and will tour Canada in 2017. Robert is playwright and Artistic Director for Artistic Fraud of Newfoundland.